

Vermont Symphony Orchestra Quartet repertoire (11/9/09)

| <i>Composer (Arranger)</i> | <i>Title</i> |
|---------------------------------|---|
| Armstrong/arr. Thomas | P.M.'s Love Theme from Love Actually |
| Bach | Air on the G String from Suite No. 3 |
| | Ave Maria (Gounod) |
| | Brandenburg Concerto No 3, 1 st movement |
| | Double Concerto for Two Violins |
| | Jesu, Joy of Man's Desiring |
| | Sheep May Safely Graze from Cantata No. 208 |
| Bach/arr. Hindson | Prelude from English Suite #3 |
| Bach/arr. Clarke | Badinerie |
| Bach/arr. Neiweem | Minuet In G |
| Beethoven | Ode to Joy from Symphony # 9 |
| | Sonata No. 8 "Pathetique," 2 nd movement |
| Beethoven/arr. Hindson | Für Elise |
| | Sonata Allegro from Symphony No. 5 |
| Blackburn & Suessdorf/arr. Kopy | Moonlight in Vermont |
| Brahms | Theme from Symphony # 1 |
| | Menuetto from Serenade No. 1 |
| Charpentier | Te Deum Prelude (string quartet + trumpet) |
| Chopin | Largo, fr. Fantasie-Impromptu Op. 66 |
| Chopin/arr. Hindson | Nocturne in E-flat |
| Clarke | Trumpet Voluntary |
| Coldplay | "Yellow" |
| Copland/arr. Hatch | Simple Gifts |
| Debussy/arr. Navari | "En Sourdine" |
| Debussy/arr. Hindson | The Girl With the Flaxen Hair |
| Delibes | "Flower Duet" from <i>Lakme</i> |
| Denver/arr. Parshley | Annie's Song |
| Dvorak/arr. Hindson | Finale |
| | Humoresque |
| Faure/arr. Brown | "N'est-ce pas?" |
| Franck | Panis Angelicus |
| Gershwin/arr. Silverman | Five Songs for String Quartet |
| | "Someone to Watch Over Me" |
| Gounod/arr. Hindson | Ave Maria |
| Handel | Water Music excerpts |
| | Air, Bourree, Hornpipe, Menuet, Rigaudon |
| | March in D Major |
| | Music for the Royal Fireworks excerpts |
| | Bourree, La paix, La Rejouissance, Overture |
| | Largo from <i>Xerxes</i> |
| | "Ombra Mai Fu" from <i>Xerxes</i> |
| Handel/arr. Hindson | "All We Like Sheep" from <i>Messiah</i> |
| | Hallelujah Chorus from <i>Messiah</i> |
| | Largo from Violin Sonata in D Major |
| Harrison | Here Comes the Sun |
| Haydn/arr. Hindson | Allegro Spiritoso from Symphony No. 77 |

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| Horner/Mann/Weil/arr. Kopy | “Somewhere Out There” from <i>An American Tale</i> |
| Joncas/arr. Parshley | On Eagle’s Wings |
| Lennon/arr. Parshley | “Grow Old With Me” |
| Lennon & McCartney/arr. Kopy | “Across the Universe” |
| Lennon & McCartney/arr. Thomas | "All You Need is Love" |
| Massenet | Meditation from <i>Thais</i> |
| Mendelssohn | Wedding March from <i>A Midsummer Night’s Dream</i> |
| Mouret | Rondeau |
| Mozart | Alleluia from <i>Exultate, Jubilate</i> |
| | <i>Eine Kleine Nachtmusik</i> |
| | Salzburg Symphony #1 (without wind instruments) |
| Offenbach/arr. Parshley | Barcarolle from <i>Tales of Hoffman</i> |
| Pachelbel | Canon in D |
| Palestrina | Kyrie from Pope Marcellus Mass |
| Purcell/arr. Clarke | Largo from <i>Golden Sonata</i> |
| Purcell | Chaconne from “The Fairy Queen” |
| | Trumpet Tune |
| Rachmaninoff /arr. Parshley | Theme from <i>Paganini Variations</i> |
| Rodgers/arr. Parshley | Wedding March from “The Sound of Music” (w/trumpet) |
| Rutter/arr. Parshley | “What Sweeter Music” |
| Satie/arr. Hindson | Gymnopedie No. 1 |
| Silvestri | Feather Theme from <i>Forrest Gump</i> |
| Schubert | String Quartet No. 1, 3 rd movement |
| Schubert/arr. Parshely | Ave Maria (B flat & A flat) |
| | Der Ring (with vocal solo, from <i>Frauenliebe und Leben</i>) |
| Schumann/arr. Brown | Widmung (with vocal solo) |
| Schumann | Traumerai, Op.15, #7 |
| Sullivan/arr. Hindson | “Three Little Maids” from <i>The Mikado</i> |
| Telemann/ arr. Clarke | Gigue |
| Temple/arr. Parshley | Prayer of St. Francis |
| Traditional | Greensleeves |
| | My Love is Like a Red, Red Rose |
| Traditional/arr. Parshley | The Last Rose of Summer |
| | Erev Shel Shoshanim (“Evening of Roses”) |
| | Dodi Li |
| | Siman Tov |
| Vaughan Williams | All Creatures of Our God and King |
| Vivaldi | Spring from <i>The Four Seasons</i> |
| | 1 st and 2 nd movements & Danza Pastorale |
| | Autumn from <i>The Four Seasons</i> , 1 st movement & Finale |
| Wagner | Bridal Chorus from <i>Lohengrin</i> |
| Wagner/arr. Hindson | Ride of the Valkyries |
| Webber/arr. Parshley | Pie Jesu, from <i>Requiem</i> |
| | Memory from <i>Cats</i> |