



V E R M O N T S Y M P H O N Y

# FANFARE

O R C H E S T R A

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## Celebrate Summer with VSO Concerts and Fireworks

Love is in the air when the Vermont Symphony Orchestra travels around Vermont again this summer bringing its popular TD Banknorth Summer Festival Tour to towns throughout the state. From Thursday, June 26, through Sunday, July 6, the state's premiere orchestra performs "From Vermont with Love" in beautiful mountain and lakeside settings, welcoming pre-concert picnicking and concluding each performance with Tchaikovsky's 1812 Overture and celebratory fireworks.

From "boy meets girl" in *Oklahoma* to hot-blooded *Carmen* to the comic mismatches of *A Midsummer Night's Dream*, love conquers all in a program devoted to affairs of the heart. Principal Guest Conductor Anthony Princiotti leads the orchestra, with violin soloist Esther Kim. Ms. Kim, 18, was recently featured on Garrison Keillor's *A Prairie Home Companion*, and is a student of Jaime Laredo's at Indiana University. She will perform Sarasate's *Carmen Fantasy on Tunes by Bizet*. The program also includes Tchaikovsky's waltz from *Sleeping Beauty*, Smetana's dances from *The Bartered Bride*, the Bacchanale from *Samson and Delilah* by Saint-Saëns, and show tunes from *Guys and Dolls*.



Esther Kim

The annual outdoor festival of classics and pops connects to communities, bringing the VSO to special settings and historic buildings around the state. Audiences enjoy the history of Hildene Meadowlands, the lakeside elegance of Shelburne Farms, the ridgeline sunset from the Trapp Family Lodge meadow, and other treasured Vermont locations.

The concerts begin at 7:30 p.m. in all venues. Tickets range from \$29-32 for adults; free to \$16 for children. In some locations an AARP discount is also available. All sites are wheelchair accessible. Gates open for picnicking at 5:00 or 5:30 p.m., depending on location.

For the fifth consecutive year, the VSO's Summer Festival Tour is sponsored by TD Banknorth.

### INSIDE THIS ISSUE

From the Wings .....	2
Membership Update .....	3
Volunteers Needed .....	3
<i>SymphonyKids</i> .....	4
Hi-Tech .....	5
VSO Families .....	6
Successful Fund Raisers .....	6
Life Income Gifts .....	7
In Memoriam .....	7
Sponsor Spotlight .....	7
Sponsors and Underwriters .....	8

For more information about the 2008 TD Banknorth Summer Festival Tour, or to order tickets, please visit [www.vso.org](http://www.vso.org) or call (800) VSO-9293, extension 10.

### 2008 Summer Festival Tour Schedule (gates open)

Thursday, June 26	Middlebury College, Middlebury (5:30 p.m.)
Friday, June 27	Okemo Mountain Resort Jackson Gore, Ludlow (5:00 p.m.)
Saturday, June 28	TBA - watch <a href="http://www.vso.org">www.vso.org</a> for updates!
Sunday, June 29	Mountain Top Inn, Chittenden (5:00 p.m.)
Monday, June 30	Quechee Polo Grounds, Quechee (5:00 p.m.)
Wednesday July 2	Hildene Meadowlands, Manchester (5:00 p.m.)
Thursday, July 3	Grafton Ponds, Grafton (5:30 p.m.)
Friday, July 4	Shelburne Farms, Shelburne (5:00 p.m.)
Saturday, July 5	Three Stallion Inn, Randolph (5:00 p.m.)
Sunday, July 7	Trapp Family Lodge Concert Meadow, Stowe (5:30 p.m.)

For ticket information, see page 3.

## FROM THE WINGS

by Eleanor Long

Maya Angelou once said that you can tell a lot about a person by the way he or she handles three situations: tangled Christmas lights; lost luggage; or a rainy day. In the grand scheme of things, these are manageable challenges, but I'll be the first to admit to having had a non-Ghandian reaction to at least one of them—okay, all of them—at some point.

Two recent occurrences at the VSO made me think about people's response to adversity. On January 27, we had a concert at the Paramount Theatre in Rutland. Local crew and volunteers were set to meet our truck at 9:30 a.m. to help unload and get ready for a 3:00 p.m. warm up. That might seem like a lot of lead time, but we travel with a portable fabric sound shell, which takes a long time to hang. Also, because the program involved chorus, we had to build risers for the singers' chairs, in addition to focusing the lights, setting up the sound system, etc., etc. So when I got a call from our stage manager at 9:30 saying he and his helper were in Middlebury (having stopped to buy doughnuts for the workers), and the truck wouldn't start, and the Ryder guy couldn't guarantee he'd be there for two hours ...you can imagine my panic. (Of course it was a Sunday, with no nearby garages open.) Long story short, our tech folk made a bunch of calls, and ended up persuading pals at Atomic Productions in Rutland to send a loaner truck and driver up to Middlebury. They had just finished transferring all the equipment when the repair person arrived. He eventually diagnosed the problem, and both trucks set off for Rutland.

Meanwhile, I was trying to contact the Paramount to let everyone down there know what was going on, and realized I didn't have any of the workers' cell phone numbers. (That won't happen again!) I did have VSO staff numbers, so I alerted our box office staff (who would normally have set off from Burlington hours later) that we were on orange alert as far as getting ready for 3:00 p.m. They cheerfully mobilized early and hit the road, and were there to help when we arrived at around noon. Some Paramount personnel who weren't on duty that day came and pitched in also. Somehow we got done in time, and, incredibly, everyone stayed good-humored. The doughnuts helped. (But next time, the truck stays running!)

On March 8, an ice storm caused a power failure at the Flynn Center in Burlington, as a capacity audience and full orchestra were poised for our Masterworks performance. VSO and Flynn staff explained to patrons that rules governing emergency lighting in a public building require evacuation after 45 minutes of blackout time. At a little past 8:00 p.m., we got the word: the concert was cancelled. But before that point, violin soloist Soovin Kim mesmerized the audience by playing Bach's *Chaconne* in the dark hall, as Jaime Laredo and other VSO members sat on stage listening as well. It was a huge disappointment for all parties not to be able to have our concert as planned, but that very night Jaime and Soovin cooked up the idea of a special recital for ticket holders (making time in their crazy schedules and pledging to donate their services). In the days that followed, we got the most amazing letters—supportive, positive, and philosophical—from concert-goers. They wrote about how well they thought we handled the situation and how moved they were by Soovin's generosity. Everyone agreed his impromptu performance was magical and unforgettable.

From crew to staff to musicians to audience, we truly do have a VSO family, the kind of family that you want to belong to when adversity strikes!

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### Subscription seats

... are still available for the VSO's five-concert 2008/2009 Masterworks series at the Flynn Center in Burlington. Sign up now and guarantee your tickets for our "Music of Our Time" celebration, featuring soloists Jaime Laredo, Sharon Robinson, and Augustin Hadelich, and conductors Jaime Laredo, Anthony Princiotti, and Sarah Hicks.

... are still available for the VSO's three-concert 2008/2009 Sunday Matinee Series at the Paramount Theatre in Rutland, which includes the Holiday Pops presentation and repeat performances of the January and March Masterworks concerts.

Visit the VSO website for complete information, or call 800-876-9293, ext. 10.



## Membership Update

VSO members play a crucial role, through annual financial contributions, in sustaining a tradition of artistic excellence that improves the quality of life in Vermont. Even with sold-out performances, ticket revenue and concert fees alone cover less than half the cost of presenting musical and educational programs of the highest caliber. Support from the state is also important to us—and we are America’s oldest state-supported symphony—but this is not enough. We rely on our members to help us meet the community’s needs each year. Membership contributions make up 23% of our total annual fundraising.

If you contribute \$50 or more during our fiscal year (September 1 - August 31), you are one of our valued VSO members. As our 2008 fiscal year nears its conclusion,

we are well on our way toward reaching our annual membership goal of \$180,000, and we are grateful to all who have given this year. To date, just over \$124,000 has been raised.

If you have received a letter recently requesting your renewed annual gift, we hope you will respond soon. Your financial support helps the VSO reach across the state with more than 45 orchestral concerts, plus educational outreach programs that serve nearly half of Vermont’s elementary and middle school students each year.

If you are not already a VSO member, consider becoming one today. You may send your gift to: VSO, 2 Church Street, Burlington, VT 05401, or contact Mike Peluse at (802) 864-5741, ext. 25 or [mike@vso.org](mailto:mike@vso.org) for more information about how you can give.

## We Love Our Volunteers

Wouldn’t you *love* to be a part of “From Vermont with Love?”

As always, we need a group of energetic, music-loving folks to keep everything working smoothly. You can help at your local concert by selling or ripping tickets, handing out programs, or by exercising traffic control authority. You still get to enjoy the concert with your family and friends *and* you get a special VSO Volunteer t-shirt.

We need help at the following concerts:

Friday, June 27	Jackson Gore at Okemo Mountain Resort, Ludlow
Sunday, June 29	Mountain Top Inn, Chittenden
Monday, June 30	Quechee Polo Grounds, Quechee
Wednesday, July 2	Hildene Meadowlands, Manchester
Friday, July 4	Shelburne Farms, Shelburne
Saturday, July 5	Three Stallion Inn, Randolph

After working with the VSO for many years in various positions from second harpist to Musical Petting Zoo Zookeeper, Ralph Thomas will now be our Volunteer Coordinator, with coaching and support from Rebecca Kopycinski, former Volunteer Coordinator and current tour Technical Director. To register as a volunteer, or for more information, please contact Ralph at (800) VSO-9293, ext. 13, or via e-mail at [Ralph@vso.org](mailto:Ralph@vso.org).

### 2008 Summer Festival Tour Ticket Information

- 6/26 Middlebury (presented by, and as a benefit for, the Henry Sheldon Museum): \$25 adults; \$10 ages 12-18; free ages 11 and under. Discounts prior to June 14.
- 6/27 Okemo Mountain Resort: \$30 adults (\$32 at the gate); \$6 under age 18 (\$8 at the gate).
- 6/28 TBA - watch [www.vso.org](http://www.vso.org) for updates!
- 6/29 Mountain Top Inn: \$29 adults; under age 18 free with advance purchase (must have ticket), \$10 at the gate.
- 6/30 Quechee: \$29 adults; under age 18 free with advance purchase (must have ticket), \$10 at the gate.
- 7/2 Manchester: \$29 adults; under age 18 free with advance purchase (must have ticket), \$10 at the gate.
- 7/3 Grafton (presented by, and as a benefit for, the Brattleboro Museum and Art Center): \$25 adults; \$10 ages 4-14; free for under age 4.
- 7/4 Shelburne Farms: \$32 adults; \$16 under age 12. All parking on site!
- 7/5 Randolph: \$29 adults; under age 18 free with advance purchase (must have ticket), \$10 at the gate.
- 7/6 Stowe: \$25 adults; \$10 ages 5-17; free under age 5.

*Check the VSO website, [www.vso.org](http://www.vso.org), or call 800-876-9293, ext. 10 for outlet information.*

## Another Great Year for *SymphonyKids*

With all seven of our Musicians-in-the-Schools groups plus the Musical Petting Zoo active this season, it's no surprise that preliminary tallies indicate that this past year, *SymphonyKids* reached nearly 28,000 students, with 233 presentations serving 175 schools in 143 different communities.

Our secret weapon in this campaign to serve the entire state is our Composer-in-Residence and New Music Advisor, David Ludwig. David lives in Philadelphia, where he teaches at the prestigious Curtis Institute, but for five weeks a year, he is ours! During those five weeks, much of his time is spent criss-crossing the state, visiting colleges and schools and unleashing the hidden creativity in students of all ages. At the college level, he holds master classes for composition students and is a guest lecturer for music appreciation courses. In high schools, he mostly connects with advanced theory or composition classes, helping to mentor students with their works-in-progress. In middle schools, he is more likely to present a program called "Crazy Music," where he brings in samples of contemporary music in a wide range of styles designed to open students' ears and minds to cutting edge sounds. On the grade school level, David's presentation is called the "Composing Game."

On March 24, David brought his composing game and his infectious wit to Milton Elementary, where music teacher Wendy Bell set him up with two sessions of first and second graders. VSO musicians Bonnie Klimowski, cello, and Anne Janson, flute, joined the fun. The way it works is this: two students at a time come up to the board, and diagram how they want the music to sound—waves, squiggles, jagged angles, curlicues, and dots are all fair game. (In later rounds, as things get more sophisticated, they add dynamic markings and spaces for rests.) Then a third student conducts the musicians as they perform each world premiere composition. Comments from the budding composers in Milton included: "Oh, I love that music that I made!;" "That's going to be beautiful, Karl;" and "It's a masterpiece!" There were some other weightier comments which David fielded admirably. Student: "My beautiful music is all gone." David: "That's the nature of art." Student: "I'm not a great composer." David: "Yes you are! Don't let the critics get you down." One student was particularly bouncy, and David observed that many fine conductors are famed for their jumping.

In addition to visiting Milton in March, this past year David has done presentations at Mt. Mansfield UHS, Proctor Junior/Senior HS, Swanton Central, Poultney HS, Woodstock Union HS, Barnard Elementary, Ludlow Elementary, Rutland Intermediate, St. Johnsbury Academy, South Burlington HS, Arlington HS, Elmore Elementary, Founders Memorial, Edmunds Middle School, Hunt Middle School, North Avenue Christian, St. Albans Town School, and St. Albans City School. His latest "bookings" have been with English classes rather than music classes, talking about the intimate relationship between words and music, for example, in setting text for choral music or in music inspired by literature, verse in particular. David has done a lot of vocal composing; in fact, one of the first pieces the VSO commissioned David to write was a choral work based on the poem, "The Choir," by former Vermont State Poet Galway Kinnell. Ask David about his piece "Haiku Catharsis" and you're in for a fascinating ride!

Michael Zsoldos from Woodstock wrote, "Thank you so much for connecting us with David Ludwig. My English teacher colleague said she will be using music to prompt future creative writing projects. As for my theory class, it was great for them to have a conversation with a living, active composer who is writing for diverse ensembles, and to know that there are people who are completely committed to their art and are devoting their lives to the production of concert music."

Anyone who has had the privilege of working with David Ludwig knows that he is the real deal: an incredibly talented composer who also knows how to communicate and inspire. We are so lucky to have David on our staff, as a resource for the whole state—and not just because he helps with our end-of-the-season statistics!



*VSO staff member Rebecca Stone helps David Ludwig bring music to Founders Memorial School on Hawaii Day.*

## The VSO Goes Hi-Tech

*Vermont Music Now* is the VSO's newest television program, joining *On Stage* in representing the VSO on the Vermont Access Network. Currently, the show is airing Mondays at 4:30 p.m. and Wednesdays at 9:30 p.m. on cable channel 15 in the Burlington area, and is streaming on the VSO blog for those in Burlington, Berlin, Bristol, and beyond!

The show is in interview format and is hosted by David Ludwig, the VSO's New Music Advisor and Composer-in-Residence. He welcomes guests that are involved in Vermont's new music scene, from composers and performers to educators and presenters. The premiere episode featured composer, violinist, and educator T. L. Read. The second episode, recently posted on the blog, highlighted Dennis Bathory-Kitsz, a prolific Vermont composer living in Northfield. Future guests will include composer David Gunn; Sandi MacLeod, Director of the Vermont MIDI project; and composer Daron Hagen, whose piece, "Masquerade," a double concerto written for Jaime Laredo and Sharon Robinson, was played by the VSO at the May 3, 2008, Masterworks concert. The opening and closing credits of each show will be accompanied by music composed or performed by the guest.

To watch the show, visit the VSO blog at [www.vermontsymphonyorchestra.blogspot.com](http://www.vermontsymphonyorchestra.blogspot.com) or follow the link through our website, [www.vso.org](http://www.vso.org). To add the show to your local cable access channel's airing schedule, contact [Rebecca@vso.org](mailto:Rebecca@vso.org).

Have you visited the *VSO blog*? A blog is the internet equivalent of reality TV and it is where you can keep up with the latest VSO happenings. You can read program notes for upcoming concerts; read interviews with the guest artists; watch our new cable TV program, *Vermont Music Now*; and become familiar with the VSO's *SymphonyKids* educational outreach programs with the *SymphonyKids* Spotlight. Also posted are reports on special events and the stories that come with them, and essays on music by David Ludwig, including the latest installment that compared new music genres to the television show *Top Chef*. David will continue to submit his witty writings for future publication on the blog.

And how about you? Could you teach our old blog new tricks? The VSO is looking for dynamic writers to submit regular content to the blog. Submissions could include afterthoughts on performances, fun

times experienced in conjunction with VSO events, ruminations on classical music and programming in general, or anything else that might resonate with the VSO audience. Join the blogging ranks of the Pittsburgh Opera's Opera Lady and Alex Ross of *The New Yorker* in what is becoming an important fixture of the online performing arts scene.

Interested parties may submit a writing sample to [Rebecca@vso.org](mailto:Rebecca@vso.org). Every blogger has his day...and yours could be closer than you think.



And finally, to wrap up this special section of technological tidbits, we are in the beginning stages of a complete *website redesign*. This long-overdue project will take some time, but we hope to launch it in time for the start of our 2008/2009 season, which kicks off with the Made in Vermont Music Festival statewide tour in late September and early October.

We are working with Loud Canvas Media, which has generously donated their design services, and with Paul Kaza Associates. With a snazzy new look, improved navigation, and new special features, we hope to make our website a reflection of the high caliber music for which the VSO is known.

### SAVE THE DATE!

Fall foliage and the VSO's  
2008 Made in Vermont Music Festival Tour  
will be in your part of Vermont before you know it . . .

- Thursday, 9/25, 8:00 p.m.: Middlebury College, Middlebury
- Friday, 9/26, 7:30 p.m.: Johnson State College, Johnson
- Saturday, 9/27, 7:30 p.m.: Lyndon State College, Lyndon
- Sunday, 9/28, 3:00 p.m.: Haskell Opera House, Derby Line
- Monday, 9/29, 7:30 p.m.: Castleton State College, Castleton
- Thursday, 10/2, 7:30 p.m.: Southern Vermont Arts Center, Manchester
- Friday, 10/3, 7:30 p.m.: Vergennes Opera House, Vergennes
- Saturday, 10/4, 7:30 p.m.: Chandler Music Hall, Randolph
- Sunday, 10/5, 7:30 p.m.: Lebanon Opera House, Lebanon, NH

*Program information will be posted mid-summer  
at the VSO website, [www.vso.org](http://www.vso.org).*

*Dates, times, and locations subject to change.*

## VSO Families

### The Brocks: Truly “From Vermont with Love”

When Paul Brock learned the theme of our 2008 TD Banknorth Summer Festival Tour, he felt compelled to write us. “Your selections are particularly appropriate,” he said in an April 14 e-mail. His daughter, Kristen, will be marrying Aaron Truax in Arlington on July 5, and “the Bacchanale is an apt description for our pre- and post-wedding celebrations. Smetana’s ‘Bartered Bride’ is meaningful on multiple dimensions. One, we have our own bride, and two, MY bride, my wife, is the great, great niece of Bedrich Smetana. Then Mendelssohn’s ‘Wedding March’ – what can be more perfect? ‘Guys and Dolls,’ the ‘Procession of the Nobles’ – again, an accurate description of our ceremony and party.”

Bedford, New Hampshire, is home for the Brocks, and “Vermont is where we play.” They’ve owned a townhouse in Bondville for about 25 years. They enjoy skiing at Stratton and Bromley in the winter, canoeing and golf at Battenkill and Stratton in the summer, and Manchester shopping year-round. And, as loyal VSO fans, they’ve “missed only a few concerts at Hildene” during all that time.

This year, due to scheduling conflicts, the Brocks, along with extended family and friends in Vermont for the wedding, will be attending our concert at Grafton Ponds on July 3. The bride and groom are coming in from Taiwan, where Kristen teaches high school math and Aaron teaches French and Theater. As you can see from the photo, they’ve enjoyed the VSO summer tour together before!

Our best wishes for happiness to Kristen, Aaron, and the entire wedding party, family, and friends. From the VSO, with love.



*Marilyn Smetana Brock (top) and Aaron Truax and Kristen Brock (bottom) at a VSO Summer Festival tour concert at Hildene.*

## Volunteers Stage Successful VSO Fund Raisers

The 30th annual Waltz Night and Silent Auction, held February 2, 2008 at the Dudley Davis Center at UVM in Burlington, was spectacular, with a capacity crowd of 300 people. Part of this success was due to the University Presidents’ Circle, which brought students and guests from Norwich University, St. Michael’s College, and Champlain College. Waltz Night, which included a live auction for a VIP trip to the Metropolitan Opera featuring a charter flight from Heritage Flight, netted more than \$31,000 for the VSO’s musical and educational programs around the state. Thank you to the Champlain Valley Friends of the VSO and Waltz Night co-chairs John and Catherine Bodnar for all their hard work to put on this

event. Save the date for the 31st annual Waltz Night, February 7, 2009!

The 11th annual Radio Auction, held March 27 on the stations of Radio Vermont (WDEV, WCVT, and WLVB), was a huge success, raising more than \$16,000 thanks to a host of great items and an active group of over 20 volunteers that helped during the night. There were 124 bidders from 48 towns across central Vermont and the Champlain Valley. Many thanks to all who donated items, advertising, and time to this event, especially the block sponsors, Radio Vermont Group and the Central Vermont Friends of the VSO, and congratulations to the winning bidders!

## Consider a Life Income Gift

Did you know that:

- You can receive income for life in exchange for a gift?
- Some assets can benefit you more if you give them away?
- Some gifts cost nothing now, but leave a legacy later?
- Some gifts allow you to pass more on to your heirs and save taxes?

Planned giving provides the resources to sustain excellence and preserve the VSO's future. There are many types of planned gifts, and some may even allow you to provide more than you might have considered, while giving you the income you need at the same time. For example, with a Charitable Gift Annuity you can place funds in an annuity and then receive income for the rest of your life or for a term of years. Part of the annuity payment is tax-free, and the initial charitable deduction offers substantial tax savings. After your lifetime, the VSO receives the balance of the annuity. Payout rates for gift annuities will be slightly reduced after July 1, so now is the time to ensure the current higher returns. For more information about charitable gift annuities and other types of annuities and trusts that can benefit both you and us, contact Mike Peluse at the VSO office, at 802-864-5741, ext. 25, or e-mail him at "mike@vso.org." Also, watch for the new planned giving section of our redesigned website, to be launched soon.

## Sponsor Spotlight:

### AARP Vermont

*by David Reville, Associate State Director*

With more than 128,000 members in the state, AARP Vermont is a force in the community and across the state. The state office is headquartered in the Courthouse Plaza Building on Main Street in downtown Burlington, but our work spans the state. Our mission focuses on creating positive social change and improvement through advocacy, education and community service. Led by a strong staff and an effective volunteer corps, AARP advocates on issues that address the needs of our members and all Vermonters regardless of age. Some recent successes include the passage of the Catamount Health Plan, preservation of state prescription drug programs, regulatory victories in utility rate cases and progress toward an electric affordability program for low income Vermonters. We work directly with lawmakers in the Statehouse and other state and local officials to accomplish our mission. In addition, we reach out through the media to decision makers and the public, as well as through the grassroots advocacy and community outreach efforts of our members and volunteers. Other volunteers from throughout the state also run the AARP Driver Safety Program—a statewide classroom driver improvement course especially designed for motorists age 50+ (1-888-AARP-NOW). Another successful program is AARP Tax-Aide, which provides free tax counseling service to middle- and low-income Vermonters (1-888-AARP-NOW).

Are you interested in meeting new people and making a difference in your community? Become an AARP Vermont volunteer and work to improve the lives of your neighbors and fellow Vermonters. For more information call 1-888-227-7451 or go to [www.aarp.org/vt](http://www.aarp.org/vt).

## In Memoriam

We are sad to report the recent passing of two people who were very important members of the VSO family: Natalie Lisman and Ernie Stires.

Natalie Lisman was a valued member of the Governing Board in the late 1970s and served many years as a dedicated volunteer. A longtime Burlington resident, she spent her last years in Fort Myers, Florida, with her husband, Bernard. The VSO's Natalie Lisman Guest Soloist Fund was established in her honor in 1988, supporting the presentation of young guest artists.

Ernest M. Stires II came to Vermont in 1967, settled in Cornwall and quickly became an integral part of the music community. He was manager of the VSO during the early 1970s when Alan Carter was music director. He was also a gifted composer, founding member of the Consortium of Vermont Composers, and a member of the famed Bennington Composers Conference.

We send our deepest sympathy and condolences to the Lisman and Stires families.

## 2007/2008 Season Concert Sponsors and Underwriters

AARP Vermont	Pomerleau Real Estate Quechee Lakes
Baker Distributing	Landowners' Association
Bethel Mills	Randolph National Bank
Burlington City Arts	Virginia de Ganahl Russell and Charles Kimmel
Bysel Realty	Rutland Magazine
Casella Waste Management	TD Banknorth
Chittenden	Three Stallion Inn
Clearsource	Turrell Fund
Cortina Inn	The Vermont Country Store
Dubois & King	Vermont Public Radio
FairPoint Communications	Vermont Technical College
Gifford Medical Center	WCVT - Classic Vermont
Heritage Family Credit Union	Weddings, Tents & Events, a division of Valley Rent-All
Holiday Inn Rutland-Killington	Willie Racine's Jeep
IBM Corporation	Windham Foundation
Kenlan, Schwiebert, Facey & Goss, P. C.	Bob and Vicky Young
Nancy Marshall and Stanley Fishkin	
Mountain Top Inn & Resort	

This list was compiled on May 12, 2008. It recognizes donors of \$250 and more for presentations during the period June 1 through August 31, 2008, including VSO concerts, *SymphonyKids* educational outreach programs, and other special events. It also includes donors to past events not previously recognized in *Fanfare*. If you would like more information about how your business could benefit from a partnership with the VSO, please contact Mike Peluse, Development Director, at (800) VSO-9293, ext. 25, or [mike@vso.org](mailto:mike@vso.org).

A benefit of membership in the  
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